

the truth abdecides to the boniour NOLA to discontinuous

Kyle Schafer hasn't had the easiest life. When the grandmother she never met passes away in New Orleans and her mom won't tell her the truth about what drove them apart, Kyle decides to take her sister, Jolie, down to NOLA to discover her family history and the

Melinda Andrews is a tour guide at NOLA Guides. When she sees Kyle for the first time, she's taken by her beauty. When Kyle shows up for a tour, Melinda can't help but offer Kyle and her sister a private tour.



With Jolie more interested in a vacation than learning about their history, Kyle is left on her own, but they discover that they now own two homes in New Orleans and that they'll have big decisions to make.

As she learns from her

horrible truth.

it's not pretty.

grandmother's journals what

Kyle's mother, she's faced with

Her mother shows up in New

Orleans trying to take what

Kyle and Jolie had inherited and

happened between her and

truth.

Kyle & Melinda spend time on the tour (and otherwise) together, getting to know each other, and Melinda can't help but like Kyle.

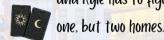
Kyle asks Melinda out, but she declines because Kyle is going home soon. Kyle's disappointed

but understands.



They have an amazing first date followed up quickly by the second. Jolie has left New Orleans and Kyle has to figure out what to do with not

At a wedding with her best friend,
Melinda realizes that she wants to say
yes and calls Kyle to tell her as much.



Melinda is there for Kyle and they share their first time together in the back garden of Kyle's new home.

Jolie returns to help Kyle with their unruly mother and they visit with the lawyer to ensure that she can't take anything that's theirs from them.

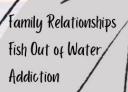


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Kyle and Jolie confront their mom who needs to get help, and agrees only to a small step, but it's something.

Jolie is ready to go back home, but Kyle is going to stay while the houses get remodeled to be rented out. Only Kyle doesn't want to rent one of them out. She wants to live there herself.

She decides to stay in New Orleans, be with Melinda, and live in the Garden District house once it's ready to go.







Bridgette Musgrave wants to take over her family's greeting card business, but her parents have basically run it into the ground.

Bridgette doesn't make things easy for Monica who seems like a stuck up New Yorker to her. —

Monica doesn't want to be there any longer than she has to be, but when her stepson needs to take a tour of a local university that Bridgette happened to attend, Bridgette offers to show them both around, and Monica sees a different side to the younger woman.

They decide to date and not tell anyone at either of their companies for obvious reasons. When they make love for the first time, they both know it's something more than casual dating until Monica goes back to

Monica is beginning to realize that she doesn't have much of a life in New York and she's starting to see the beauty in New Orleans as well.

Monica Arnette runs the acquisition side of Arnette Assets and when her CEO father asks her to head to New Orleans to buy a greeting card company, she's less than enthused at the idea.

The two women go from not liking each other to casual flirting to sharing a perfect first kiss. Monica's son picks up on it, suggesting that Monica go for it with Bridgette, but Monica only sees reasons not to.

NEWYORK

Monica decides to at least go for it even if it can't go anywhere and Bridgette sleeps over, waking up late, which means that Aaron, Monica's son, sees her there and makes fun of both of them.

The two women work on Bridgette's plan to take over the company even though Monica is supposed to be working on the acquisition of the company.

Bridgette gets her parents to agree to let her take the business of their hands, but when she gets the news about Monica, she begins to

Monica's father calls and tells her th<mark>at they need this</mark> acquisition and she needs to get home soon to take over for him because he's retiring sooner than he'd planned.





HOTEL

Monica tells her father that she wants to live in NOLA part-time for now and doesn't want to be the CEO of Arnette. She loves Bridgette and this city and wants to stay here. They love each other.

Family Relationships Enemies to Lovers Fish Out of Water Age Gap

NN ::::

pull away, worried Monica is leaving.













Sophie Santiago hopes to convince her friend Monica to hire her at her family's company. She goes out with Monica and her friends, planning to bring it up, but ends up at a bar with a new friend, Jill instead. That's where she meets Bryce.

The two share a dance and an out of this world kiss. As they leave 🗥 together, a fight in the bar carries Bryce out onto the street and Sophie can't find her. Separated, Sophie realizes that she never got Bryce's last name or any other information that might help her find her.

> After clearing up the confusion, they meet at their bar and at their sofa where Bryce immediately kisses her because she can't wait any longer.

They go to dinner and have a quiet night in Bryce's hotel. The next day, Sophie has an interview for a job and Bryce is there. They also have an interview with an online magazine who wants their story.

Sophie is nervous for both interviews, but it's also exciting talking about their story with someone who's going to write an article. They go to dinner with Bridgette and Monica and it feels like they've been together Farewer.

That night, they stop at an art gallery where Bryce buys a painting. They go back to her hotel and make love for the first time. The next day, they stay mostly in bed before heading to dinner to meet up with Jill, Kyle & Melinda when a movie producer calls Bryce. She wants to buy the rights to their story.

Long-Distance Relationship Love at first Sight Against All Odds Low Angst

Sophie & Bryce hop on video to start the long-distance portion of their relationship.

Once Bryce is back at home, she spends time with her friends, two of whom are now dating, and her ex, who says she's going to move on now.

Bryce Wilburn is in New Orleans on vacation with her friends, and they end up at a bar where she meets Sophie, and is instantly transfixed.

> Bryce ends up at the police station, but is let go and wishes she would have gotten Sophie's information. She looks around NOLA for her for the rest of her trip, but she doesn't find her and has to go home. She can't

One year later, they've both <mark>tried</mark> to find the other but to no avail. believe she found and lost her in the same night.

does, and it pays off.

Bryce's gets the idea to

use her 📖 as a way to

track Sophie down, so she

The two women message one another and move to calls before they agree to meet up. Bryce heads back to NEW ORLEANS.

They spend the next few days together and Sophie begins to worry about their future with Bryce living so far away, but Bryce promises to come back to her.

They <mark>meet with</mark> the m<mark>ovie p</mark>roducer who tells them that it is a legit offer and that they could be filming soon if both of them agree.

Sophie finds out from Monica that she'll be getting an offer from her old company, so Sophie will soon be employed again.

They plan Sophie's first visit to see Bryce on Bryce's last night and say goodbye at the airport the next day where they also say, "I love you" for the first time.







Sophie is stuck at work when Bryce

gets to town causing Bryce to think

she's been stood up. Sophie can't stand

her job and terrible boss anymore and

quits on the spot. Nothing is going to

stop her from getting to Bryce.





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Asher Hahn is the top wedding planner at her firm. Her best friend is right behind her on that list. When that best friend finally comes out and wants to explore, Asher is fine to go along for the ride for a little while.

Linden Washington finally came out and she's ready to have son fun. She brings her best friend out with her night after night while she also begins to think about finding one woman to settle down with.

When Asher sees Linden kissing their friend, Jill, it hits her like a ton of bricks and it shouldn't. She's straight and has a boyfriend.

She gets home and does a little experiment. Yes, she likes her best friend like that, and also yes, she needs to dump her bougriend, which she does.

Asher confesses to Linden that she doesn't just like men. She likes women too. She doesn't tell Linden about her feelings for her, though.

Asher goes on her first date with a woman and the whole gang is there in support, including Linden, who is starting to feel things.

They end up sharing a bed for the next couple of nights and Asher is surprised when a famous <mark>supermodel connects with her on the app and is</mark>

Linden convinces Asher to make a profile on a dating

app, which Asher agrees to do, but hesitantly.

interested in meeting up.

They reveal their feelings for one another and take one of their usual walks where, this Asher gets an offer from her boss to open the office in which would mean she'd have to move. This is on the same day that she's supposed to meet her supermodel date

Linden has a chance to meet up with a woman and have some fun of her own, but when Asher needs her because she thinks she's b<mark>ei</mark>ng stood up, linden doesn't hesitate. She goes to her.

time, they hold hands.

Their first date goes well, and they share their first amazing kiss. The next day, they tell their friends that their gambit worked, and they are now dating, and avoiding talking about Asher's upcoming move to Texas.

Their friends get the idea to set them up without them knowing and send them on a dinner date.

They go on a second date where they, again, avoid the topic of Asher's move, and things are going really well. The next night, they have their first time together, and know they don't want to be with anyone else ever again.

They say "I love you" for the first The next day, Asher tells her boss that she no longer wants to time and know this is it for them. move to Dallas. When that boss offers, linden the job instead, Linden also turns it down. JOB OFFER



Asher decides to go out on her own and start her own wedding planning company. She asked Linden to join her there and to be her business

partner.

linden turns her down for now, but they plan for her to join later once they've been together a little longer.

They're happy, together finally, and

Coming Out Toaster Oven Secret Crush

Coming Out Later in life

Friends to Lovers

Only One Bed

Slow Burn







logan luna has given up gambling, but not casual, no-strings attached sex. She doesn't think she's worth much more than that anyway.

Rory Winter is a graduate student who wants to be a social worker. She's working a few jobs and helping her friend get her new bar up and running when Logan walks in, needing a job.



When Logan gets the new job at the bar, she's excited to be busy and get her mind off of everything wrong in her life. She notices Rory who is there a lot to help Candace and can't quite stop thinking about her.

Rory is only out with Candace and is st coming to terms with being gay, but her crush on logan is pretty obvious to everyone.

Logan knows that she really likes Rory, but she doesn't want to press for more than friendship. Still, just knowing that she can like someone like this again has her wanting to change some things in her life. She attends a meeting and shares for the first time,

and it's starting to help.

Logan helps Rory fix the garbage disposal a her apartment and because her friend suggested she ask a woman out on a date and she likes Rory, she gives it a try, but Rory turns her down because they want different things.

> Logan confesses some things to Rory, which throws them off a bit, but they're friends and Rory tells Logan that she can do whatever she wants.

Logan confesses some things to Rory, which throws them off a bit, but they're friends and Rory tells Logan that she can do whatever she wants.

Logan tells Rory that she's a gambling addict, expecting her to run away, but she doesn't. She sees something in Logan that Logan couldn't even see in

They go on a second date and then have a hangout with Rory's friends. Things are going well, and Logan knows that she doesn't want anyone else.

herself.

> Logan worries about running into women she's been with, but Rory doesn't care.

They share their first

They hang out and h<mark>ave beignets before going for a w</mark>alk, and later, logan calls it a dat<mark>e, and Rory agrees. Then, they ha</mark>ve their first kiss, and Rory invites Logan inside, but Logan declines because she's going to get it right this time.



time and logan is finally touched by a They say "I love you" and Logan knows woman for the first that one day, she'll be buying Rory and time in years. engagement ring.



Triggers: Mentions: Addiction

working at the bar, they begin to spend time together and Logan has questions for Rory, but whenever Rory tries to

get to know her a little, she dodges. Logan invites Rory over to her place to hang out and begins to rediscover how much she liked fixing things, and takes care of

With Rory & Logan both

things around her apartment, deciding to do it all for herself and

not merely because

Rory might come over.



Enid Becker had a job right out of her New Orleans college and got laid off shortly after her move to Florida. Now, she's back in NOLA, attending grad school, and living at home with her parents.

Caroline Timothy is a college junior who wants to be an artist, but has to do what her parents tell her or they'll stop paying for school and, well, pretty much everything else too.

After a night out with some of her new friends, she asks Jill out on a date and she says

Enid and Caroline run into each other at the on campus and hit it off, but Caroline forgets to get Enid's phone number or her last name.

Fuid forgets about her date with Jill, but remembers just in time to run

and exchange phone numbers.

into Caroline again, chat, flirt a little,

70

Caroline & Enid hang out and Caroline asks Enid out. She says yes and tells Caroline that she's also dating Jill.

The date with Jill goes well, but when it comes to an end and Jill invites her inside, Enid politely declines because she's busy thinking about someone else.

e else.

The second date with Jill is fine, but she can't get Caroline off her mind. She tells Jill that she's seeing Caroline too, and Jill says

she's fine with that for now.

Her first date with Caroline is simple and amazing, but also has an interrupted first kiss.

Enid ends things with Jill and they agree to be friends. She can't stop thinking about Caroline.

Enid gets a call from someone she used to work with about a possible job. The only problem is that the job would require her to move to Jacksonville.

Caroline finds out about the possibility of Enid moving so soon after they found each other and doesn't handle the news well.

Enid checks in on her later, making sure they're okay, and that leads to their first time.

She and Caroline go out again and they end the night at Candace's bar where Caroline meets some of Enid's friends, which is too overwhelming for her, so their date ends awkwardly.

Caroline begins to put together what she wants to do after college just as Enid figures out that she doesn't want a job somewhere else. She wants to stay in New Orleans.

Enid plans a 21st birthday party for Caroline at Candace's bar where Caroline feels a lot better about spending time with Enid's friends. She just doesn't want her to go.

First Love
New Adult
Starting Over

At a hotel that night, Enid tells Caroline that she's staying in New Orleans and they make love and plans for their future

Together

**Together



NN :::



Jill Solomon has watched her friends pair off and is lonely. When her mom asks her to take care of her kid sister, she reluctantly agrees even though it interferes with her life.



Jill finds no one at her mother's house and discovers that her sister, Juni was never picked up from school. Something's up and she can't get ahold of her mom.

Jill & Willa acknowledge

Willa joins Jill and Juni for dinner and when Jill's mother says she's not coming home, Willa stays the night to comfort Jill.

Their date goes incredibly well and they share their first kiss.

As their relationship develops, Jill's mom calls to tell her that she's in another state and will not be coming home. That leaves Jill with her sister, a house that her mom wants to sell now, and everything that comes with an unexpected family.

> Willa comes over to the house again after her shift at the gift shop. When she gets there, Jill gets invited to a backyard BBQ at Mel & Kyle's, so they pack up to go meet more of Jill's friends.

Jill's mother comes home and discovers Jill and Willa in bed, but at least she's back to take care of Juni.

With Jill's mom back, Jill can go home and she and Willa can start the next part of their relationship. They say, "I love you" and begin to make plans for their shared future.

Triggers

Willa Mailor is a public school teacher who struggles most days to afford food and supplies for her students. When a student's older sister shows up in her life, she can't help wonder if maybe there could be something real between them.

They meet when Jill discovers that Willa is Juni's teacher and after a bake sale, Jill invites her out for a night with her friends.

> Jill's mother lied about going to visit her parents, and now, Jill doesn't know where she is or when she's coming home.

Willa stays over again, but they're still hiding their relationship from Juni. They make pancakes together and Jill knows that she could get used to this, but Willa is also looking for a new job and it might not be in New Orleans, which worries her.

Willa gets an interview for a job in Baton Rouge, which isn't that far away, but might make things difficult for them when they're just starting out:

Willa finds out she got the job with the Baton Rouge school, but that it's at their satellite campus close to New Orleans. She doesn't have



that they want to go out, but Jill asks for a little time since she has a lot going on at the moment.

> Jill joins Willa at her second job and they agree to go out on a date because neither of them wants to wait.

> > At the BBQ, Jill introduces Willa to everyone as her girlfriend and Willa fits right in.

> > > MAGNETS

Later that night, they have their amazing first time and discover that they are compatible in a lot of ways.

> Unexpected Family First Love



Myra is a successful contractor with her own business. When she gets a call from a potential client who needs work done on her house, she's surprised to discover that the would-be client is actually her new neighbor.



Myra gives Elisa an estimate on the work and the two women share the stories of their divorces and what led them to where they are now.

After they both talk to their friends and plan to talk, Myra sees Elisa's sister-in-law, Gwen, kiss her on the cheek and since she doesn't know who Gwen is, she suspects that Elisa was on a date.

Elisa's ex-husband shows up and tells her that the kids want to spend the rest of their summer with him and not her. He says some other hurtful things and leaves.

After another date, they have their first time together and soon after that, they're enjoying themselves again when Elisa's son, unfortunately, interrupts.

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Elisa prepares to send her kids

off to college, but she can't

Elisa is fresh off a complicated divorce and a recent move to New Orleans with her two kids who are about to go off to college. She's ready for a fresh start in all ways, and can't help but be taken with her new neighbor.

Myra continues to come over and work one the house. They begin to flirt a little and Elisa wonders if she should come out to Myra.

When she tells Myra, there's a moment where Elisa thinks Myra might kiss her, but Elisa is too nervous, so Myra backs off.

Their first date is right after Elisa's ex shows up and that throws her, so at first, it doesn't go well, but when she goes to Myra's to apologize, they kiss for the first time, and soon, they're arranging their second date.

Their second date goes much better and after that, Myra spends some time with Elisa's kids, and everything goes well.
Elisa's daughter encourages her to go for it, and Elisa really wants to.

Her kids follow and want to live with her when they're not in school. Elisa and Myra are happy with that and talking about the future.

Elisa drops her twins off at their respective colleges, which is hard, but Myra is there for her. They discuss how one day they'd like to

Elisa goes to her ex-husband's house to talk to her son and runs into her ex

instead and after he says some choice words to her, her son defends her, and she

possibly connect their two houses to make one place for the kids and even their kids to return

home too.

Triggers:
Mentions: Divorce



NN HERE

Starting Over

Neighbors



Gwen Benedetti has just watched her former sister-in-law find the love of her life and wonders when she's going to find her own. As a dog walker and pet sitter, she's looked down on by her family, but she loves her job and jumps at the chance to take on a new client.

Juliet Francis has lost her girlfriend, but she might be about to get a promotion at work. The only problem is that the promotion will come with more travel and her beloved dog will need someone to take care of her while Juliet is gone.

> Juliet goes to a bar and sees Gwen there. She thinks Gwen is there with her girlfriend, but is happy to discover that she's not and when Molly, Juliet's friend gets sick and Juliet needs a ride home, Gwen offers to take her on the streetcar and drive her the

When Gwen and Juliet meet to talk about Gwen talking care of Carly, Juliet's dog, Gwen is smitten, but not sure it's worth pursuing because Juliet will be traveling for work all the time.

Gwen runs into Molly and Molly lets it slip that she likes someone she works with and since she and Juliet seemed close at the bar, Gwen thinks that it might be Juliet that Molly likes.

They talk while Juliet is away on her first work trip and get to know one another a little more. There's, of course, more flirting and also messy food.

Adorable Pet (dog)

Family Relationships

A Juliet asks Gwen out and Gwen says yes, but they're both unsure how it can work with Juliet's schedule.

Gwen has yet another argument with her overbearing and disapproving mom and it puts her in a bad mood just before her next date with Juliet.

> Gwen runs into a woman who tells her to buy the van she needs to start her own dog grooming business, and Gwen gives in and invests in herself.

Gwen shows up to her hotel to surprise her. When some confusion almost gets Juliet in trouble, she talks to Molly and tells her that she hates this new job and is

schedule is going to even worse than she

thought, she and Gwen agree that they're

friends, but both of them also want more.

They just have to find the time to have it.

After a couple of dates, they share their first time.

The next day, when Juliet has to leave for work.

considering taking her old one back.

She and Juliet have a lot to look forward to. Juliet won't be traveling for much longer, Gwen's business, and their 👢 🎞 🎖 🖺 together.

Their first date goes incredibly

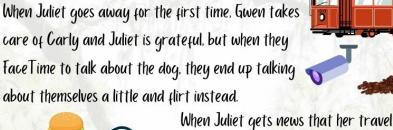
well and they

share a first kiss.

Gwen has a good conversation with her mon and feels hopeful about the future. Juliet works out

a new, great job for herself doing what she loves without the travel.











Finley finally ends her on again/off again relationship with her now, ex-girlfriend and is ready to move on. Possibly to the woman she's recently been crushing on at work.



Molly Jewel has a problem. She's been crushing on the IT woman at work forever, but Finley has always been taken... until right now.



Finley manages to avoid part of her "break-up/get back 🦯 together" cycle with he ex for the 1st time, which is a very good thing. When she gets to work, she gets to choose a new desk and she picks the one right next to Molly.

RAM

After hearing Finley's ex talking about how she and Finley were going to get back together, Molly decides that she has no choice but to move on, and after meeting logan at the bar, she says she's up for logan giving her number to

her best friend Ava.

After India tries to talk to Finley again, finley decides that it's time and asks

Molly's night with Ava is fine, but she goes to a football game with Finley and after, they head to the bar to hangout. It's nice until Ava shows up. ••••••

There's still that issue

with Finley's ex that Molly

can't quite shake, so she

asks Finley for time.

Molly out on a date. Molly says yes.

Finley's ex happens to see the moment after.

The next day, they share a perfect first kiss and

Their second date is a spooky tour through the city that they both love and they share an awkward attempt at a kiss that makes Molly embarrassed and Finley like her even more.

It all goes well until Molly lets thoughts

of Finley's perfect ex get to her and

ends up giving finley the brush off.

Their first time together isn't as perfect as Molly expected it to be and she doesn't know how to tell Finley who senses the awkwardness the next morning and needs to go for a walk.

They go to a big group barbecue and have the talk that they should have had before their first time. Molly tells finley about some of her issues related to sex, and they have much better second time.

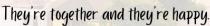
> Nerd / Geek Not a Perfect First Time Sex Toys

Secret Crush Workplace Romance Shy / Awkward

After working out what happened with Finley's ex. Molly is ready to put her concerns aside and give them a real chance.

At work, Molly and Finley tell HR that they're a couple, so they don't get in trouble for dating. It's serious between them and they sign the document saying as much. \checkmark

> With everything between them worked out. Finley adopts an older rescue named Echo and Molly now has her rescued puppy, Wells.













Maisie runs her family-owned bookshop and wants to get it turned into a historical landmark to protect it. To do this, she's decided to run for city council.



When her competition for the campaign shows up in her store, mocking her, Maisie wants to win the race now more than ever, but she's distracted when a beautiful woman walks by the shop.

For their second date, Maisie picks India up at her very nice condo and is once again reminded of how different they are. The date goes well, but she's not sure if she can get beyond those differences.

> Maisie asks India to go to a soccer game to support her friends and at first, India refuses, but she shows up, and Maisie is glad she did.



On election day, Maisie discovers that India's brother is her competition and she's upset that India didn't tell her.

They spend more time together and India spends the night at Maisie's place.

When India tries to fix something big for Maisie, it brings up some issues that Maisie hasn't ever worked through, but Maisie wants to for India.

Their date goes incredibly well and they share

their first real kiss before Maisie stays over.

India is assigned a new project at work where she's supposed to buy the bookshop next to her office. She says no to that because of it's place in New Orleans' history, but she stops by the shop, meets Maisie, and discovers that she's running for city council against India's brother.

India is still dealing with her breakup with

so quickly with Molly.

They end up going to the bar with

It doesn't go well, but Maisie insists

India come with her for dinner and

when they get there, it gets better.

Molly, Finley, and Maisie's friend, Lainey.

finley and is struggling to watch her move on

They run into e<mark>ach</mark> other at the café inside the Southern Roastery building where Maisie gets the impression that India might be into women.

Maisie asks India out, but when they can't agree on a place to eat, she realizes how different they really are and takes it back, leaving India confused.

GAME OVER

Maisie loses the election and after a decent call from her now former competition, she gets to work on her main focus, improving the business at the shop.

They talk about what happened and agree to go out that night. Maisie gives India a little kiss on the lips that leave India excited for more.

They talk and share their first time together.

Opposites Attract Rich girl / Poor girl Family Relationships

Political Campaign

council and gets the historical landmark status approved for her shop.

Maisie makes her presentation to the city







Samara is a famous actress who takes a role in the indie film based on Sophie & Bryce's beginning. She does this at the behest of her agent, but also to maybe win an award, or possibly make it easier for her to come out when she's ready.

Dana is an actress searching for her big break while at the same time catering for movies and shows that shoot in New Orleans.

Samara's hotel is bad, there's not a car waiting for her, everywhere is too hot, and her food isn't the right temperature, but to top it all off, her future co-star is no longer going to be in the movie and she's going to have to read with someone else before they can get started.

Their first meeting does not go well, but after, Dana helps the potential new lead run her lines, and it's great to be back in the acting saddle after a long day working as a caterer for Princess Barber.

Dana gets the part and
Samara helps her
navigate the paperwork,
wanting to make sure
that Dana gets a fair

contract. She also takes

care of the bill.

NN ::::

Dana's audition goes so well. Samara not only wants her for the role, she also fantasizes about Dana touching her for real, which is not at all what she's supposed to be doing.

Samara sees Dana reading lines and gets the idea to suggest her for the role of her co-lead.

At a night out at the bar, Samara reveals that she's neurodivergent to Dana because she doesn't want her to think she's being mean when she just needs things a certain way.

They begin filming and one of their first scenes is a kissing scene that they both enjoy a little too much, and after they both get home, they talk on the phone for a bit, getting to know each other a little more.



They don't exactly talk about what happened, but as they hang out one night, Samara puts her hand on Dana's thigh and kisses her again.

Things are going well for the two of them, but Dana's life suddenly starts to feel like it's moving very, very fast, so when Samara asks Dana to come to LA

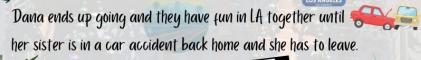
with her for the holidays, she's non-committal.

They go to a bar after filming one night and as their dancing,

they share a real kiss this time, but Samara freaks out and runs.

They have their first non-official date, and the next morning, they have sex for the first time, and it's so amazing that Samara can't focus later that night when they're shooting a sex scene for the movie.

Dana asks Samara to come back to New Orleans with her, but Samara can't because the car accident reminds her too much of how she lost her mother.



Samara does go back and they're together officially.



Later, the film premieres, Dana has offers lined up, they live in LA, and all the couples from the series live happily ever after.

Triggers:

Mentions: Gancer, Anxiety



NEW ORLEANS