



bonjour



Kyle Schafer hasn't had the easiest life. When the grandmother she never met passes away in New Orleans and her mom won't tell her the truth about what drove them apart, Kyle decides to take her sister, Jolie, down to NOLA to discover her family history and the truth.



With Jolie more interested in a vacation than learning about their history, Kyle is left on her own, but they discover that they now own two homes in New Orleans and that they'll have big decisions to make.

As she learns from her grandmother's journals what happened between her and Kyle's mother, she's faced with horrible truth.



Her mother shows up in New Orleans trying to take what Kyle and Jolie had inherited and it's not pretty.

Melinda is there for Kyle and they share their first time together in the back garden of Kyle's new home.



Jolie is ready to go back home, but Kyle is going to stay while the houses get remodeled to be rented out. Only Kyle doesn't want to rent one of them out. She wants to live there herself.

Melinda Andrews is a tour guide at NOLA Guides. When she sees Kyle for the first time, she's taken by her beauty. When Kyle shows up for a tour, Melinda can't help but offer Kyle and her sister a private tour.



Kyle & Melinda spend time on the tour (and otherwise) together, getting to know each other, and Melinda can't help but like Kyle.

Kyle asks Melinda out, but she declines because Kyle is going home soon. Kyle's disappointed but understands.



They have an amazing first date followed up quickly by the second. Jolie has left New Orleans and Kyle has to figure out what to do with not one, but two homes.



Jolie returns to help Kyle with their unruly mother and they visit with the lawyer to ensure that she can't take anything that's theirs from them.



Kyle and Jolie confront their mom who needs to get help, and agrees only to a small step, but it's something.



She decides to stay in New Orleans, be with Melinda, and live in the Garden District house once it's ready to go.



Family Relationships
Fish Out of Water
Addiction

Triggers:

Mentions: Abortion, Addiction



Bridgette Musgrave wants to take over her family's greeting card business, but her parents have basically run it into the ground.

Monica Arnette runs the acquisition side of Arnette Assets and when her CEO father asks her to head to New Orleans to buy a greeting card company, she's less than enthused at the idea.



Bridgette doesn't make things easy for Monica who seems like a stuck up New Yorker to her.



Monica doesn't want to be there any longer than she has to be, but when her stepson needs to take a tour of a local university that Bridgette happened to attend, Bridgette offers to show them both around, and Monica sees a different side to the younger woman.



The two women go from not liking each other to casual flirting to sharing a perfect first kiss. Monica's son picks up on it, suggesting that Monica go for it with Bridgette, but Monica only sees reasons not to.

They decide to date and not tell anyone at either of their companies for obvious reasons. When they make love for the first time, they both know it's something more than casual dating until Monica goes back to



Monica is beginning to realize that she doesn't have much of a life in New York and she's starting to see the beauty in New Orleans as well.



Monica decides to at least go for it even if it can't go anywhere and Bridgette sleeps over, waking up late, which means that Aaron, Monica's son, sees her there and makes fun of both of them.



The two women work on Bridgette's plan to take over the company even though Monica is supposed to be working on the acquisition of the company.

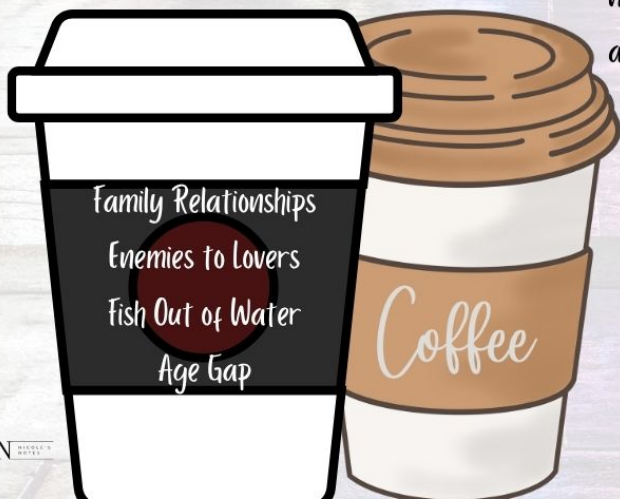


Bridgette gets her parents to agree to let her take the business of their hands, but when she gets the news about Monica, she begins to pull away, worried Monica is leaving.

Monica's father calls and tells her that they need this acquisition and she needs to get home soon to take over for him because he's retiring sooner than he'd planned.



Monica tells her father that she wants to live in NOLA part-time for now and doesn't want to be the CEO of Arnette. She loves Bridgette and this city and wants to stay here. They love each other.







Asher Hahn is the top wedding planner at her firm. Her best friend is right behind her on that list. When that best friend finally comes out and wants to explore, Asher is fine to go along for the ride for a little while.

When Asher sees Linden kissing their friend, Jill, it hits her like a ton of bricks and it shouldn't. She's straight and has a boyfriend.

She gets home and does a little experiment. Yes, she likes her best friend like that, and also yes, she needs to dump her boyfriend, which she does.

Asher confesses to Linden that she doesn't just like men. She likes women too. She doesn't tell Linden about her feelings for her, though.



Asher goes on her first date with a woman and the whole gang is there in support, including Linden, who is starting to feel things.



Linden convinces Asher to make a profile on a dating app, which Asher agrees to do, but hesitantly.



They end up sharing a bed for the next couple of nights and Asher is surprised when a famous supermodel connects with her on the app and is interested in meeting up.



Asher gets an offer from her boss to open the office in **DALLAS**, which would mean she'd have to move. This is on the same day that she's supposed to meet her supermodel date.

Linden has a chance to meet up with a woman and have some fun of her own, but when Asher needs her because she thinks she's being stood up, Linden doesn't hesitate. She goes to her.



They reveal their feelings for one another and take one of their usual walks where, this time, they hold hands.

Their friends get the idea to set them up without them knowing and send them on a dinner date.



Their first date goes well, and they share their first amazing kiss. The next day, they tell their friends that their gambit worked, and they are now dating, and avoiding talking about Asher's upcoming move to Texas.



The next day, Asher tells her boss that she no longer wants to move to Dallas. When that boss offers, Linden the job instead, Linden also turns it down.

They say "I love you" for the first time and know this is it for them.

I ♥ YOU



Asher decides to go out on her own and start her own wedding planning company. She asked Linden to join her there and to be her business partner.



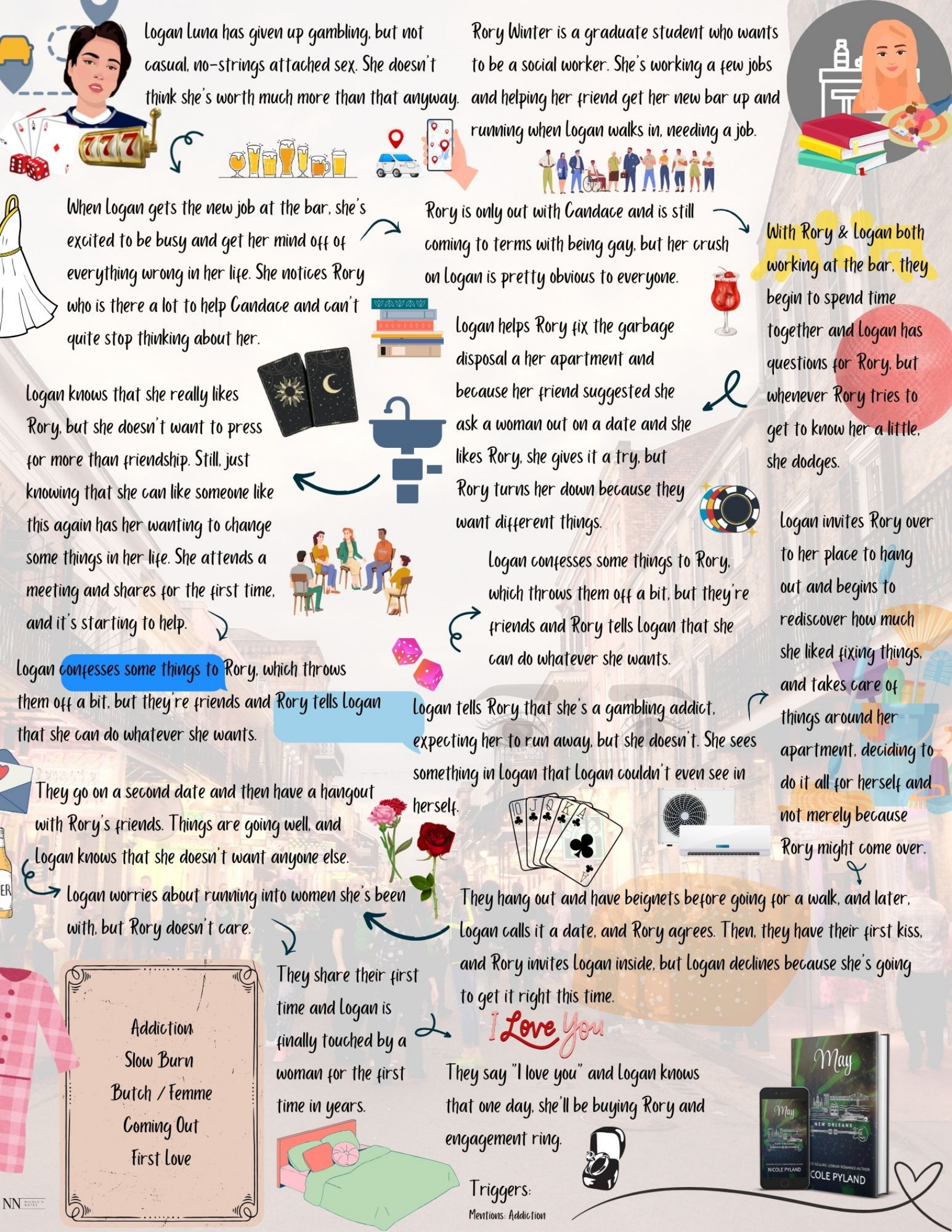
They go on a second date where they, again, avoid the topic of Asher's move, and things are going really well. The next night, they have their first time together, and know they don't want to be with anyone else ever again.



Linden turns her down for now, but they plan for her to join later once they've been together a little longer. They're happy, together finally, and in love.

- ♥ Friends to Lovers
- ♥ Coming Out
- ♥ Toaster Oven
- ♥ Secret Crush
- ♥ Coming Out Later in Life
- ♥ Only One Bed
- ♥ Slow Burn







Enid Becker had a job right out of her New Orleans college and got laid off shortly after her move to Florida. Now, she's back in NOLA, attending grad school, and living at home with her parents.

Caroline Timothy is a college junior who wants to be an artist, but has to do what her parents tell her or they'll stop paying for school and, well, pretty much everything else too.



After a night out with some of her new friends, she asks Jill out on a date and she says **YES!**



Caroline & Enid hang out and Caroline asks Enid out. She says yes and tells Caroline that she's also dating Jill.



The second date with Jill is fine, but she can't get Caroline off her mind. She tells Jill that she's seeing Caroline too, and Jill says she's fine with that for now.

Enid gets a call from someone she used to work with about a possible job. The only problem is that the job would require her to move to Jacksonville.

Caroline finds out about the possibility of Enid moving so soon after they found each other and doesn't handle the news well.

Caroline begins to put together what she wants to do after college just as Enid figures out that she doesn't want a job somewhere else. She wants to stay in New Orleans.

First Love
New Adult
Starting Over

Enid and Caroline run into each other at the on campus and hit it off, but Caroline forgets to get Enid's phone number or her last name.

The date with Jill goes well, but when it comes to an end and Jill invites her inside, Enid politely declines because she's busy thinking about someone else.

Her first date with Caroline is simple and amazing, but also has an interrupted first kiss.

Enid checks in on her later, making sure they're okay, and that leads to their first time.

She and Caroline go out again and they end the night at Candace's bar where Caroline meets some of Enid's friends, which is too overwhelming for her, so their date ends awkwardly.

Enid plans a 21st birthday party for Caroline at Candace's bar where Caroline feels a lot better about spending time with Enid's friends. She just doesn't want her to go.

At a hotel that night, Enid tells Caroline that she's staying in New Orleans and they make love and plans for their future together.

Jill Solomon has watched her friends pair off and is lonely. When her mom asks her to take care of her kid sister, she reluctantly agrees even though it interferes with her life.

Willa Mailor is a public school teacher who struggles most days to afford food and supplies for her students. When a student's older sister shows up in her life, she can't help wonder if maybe there could be something real between them.

Jill finds no one at her mother's house and discovers that her sister, Juni was never picked up from school. Something's up and she can't get ahold of her mom.

They meet when Jill discovers that Willa is Juni's teacher and after a bake sale, Jill invites her out for a night with her friends.

Jill & Willa acknowledge that they want to go out, but Jill asks for a little time since she has a lot going on at the moment.



Willa joins Jill and Juni for dinner and when Jill's mother says she's not coming home, Willa stays the night to comfort Jill.

Jill's mother lied about going to visit her parents, and now, Jill doesn't know where she is or when she's coming home.

Their date goes incredibly well and they share their first kiss.



As their relationship develops, Jill's mom calls to tell her that she's in another state and will not be coming home. That leaves Jill with her sister, a house that her mom wants to sell now, and everything that comes with an unexpected family.

Willa stays over again, but they're still hiding their relationship from Juni. They make pancakes together and Jill knows that she could get used to this, but Willa is also looking for a new job and it might not be in New Orleans, which worries her.

Jill joins Willa at her second job and they agree to go out on a date because neither of them wants to wait.



At the BBQ, Jill introduces Willa to everyone as her girlfriend and Willa fits right in.



Willa comes over to the house again after her shift at the gift shop. When she gets there, Jill gets invited to a backyard BBQ at Mel & Kyle's, so they pack up to go meet more of Jill's friends.



Later that night, they have their amazing first time and discover that they are compatible in a lot of ways.



Jill's mother comes home and discovers Jill and Willa in bed, but at least she's back to take care of Juni.



Willa gets an interview for a job in Baton Rouge, which isn't that far away, but might make things difficult for them when they're just starting out.

Willa finds out she got the job with the Baton Rouge school, but that it's at their satellite campus close to New Orleans. She doesn't have to move.



Unexpected Family
First Love

With Jill's mom back, Jill can go home and she and Willa can start the next part of their relationship. They say, "I love you" and begin to make plans for their shared future.

Triggers:
Mentions: Loss



Myra is a successful contractor with her own business. When she gets a call from a potential client who needs work done on her house, she's surprised to discover that the would-be client is actually her new neighbor.



Myra gives Elisa an estimate on the work and the two women share the stories of their divorces and what led them to where they are now.



Elisa prepares to send her kids off to college, but she can't stop thinking about Myra.

Elisa is fresh off a complicated divorce and a recent move to New Orleans with her two kids who are about to go off to college. She's ready for a fresh start in all ways, and can't help but be taken with her new neighbor.



Myra continues to come over and work on the house. They begin to flirt a little and Elisa wonders if she should come out to Myra.

After they both talk to their friends and plan to talk, Myra sees Elisa's sister-in-law, Gwen, kiss her on the cheek and since she doesn't know who Gwen is, she suspects that Elisa was on a date.



Elisa's ex-husband shows up and tells her that the kids want to spend the rest of their summer with him and not her. He says some other hurtful things and leaves.



After another date, they have their first time together and soon after that, they're enjoying themselves again when Elisa's son, unfortunately, interrupts.



When she tells Myra, there's a moment where Elisa thinks Myra might kiss her, but Elisa is too nervous, so Myra backs off.

Their first date is right after Elisa's ex shows up and that throws her, so at first, it doesn't go well, but when she goes to Myra's to apologize, they kiss for the first time, and soon, they're arranging their second date.



Their second date goes much better and after that, Myra spends some time with Elisa's kids, and everything goes well. Elisa's daughter encourages her to go for it, and Elisa really wants to.



Her kids follow and want to live with her when they're not in school. Elisa and Myra are happy with that and talking about the future.



Elisa goes to her ex-husband's house to talk to her son and runs into her ex instead and after he says some choice words to her, her son defends her, and she leaves to go home to Myra.

Elisa drops her twins off at their respective colleges, which is hard, but Myra is there for her. They discuss how one day they'd like to possibly connect their two houses to make one place for the kids and even their kids to return home too.

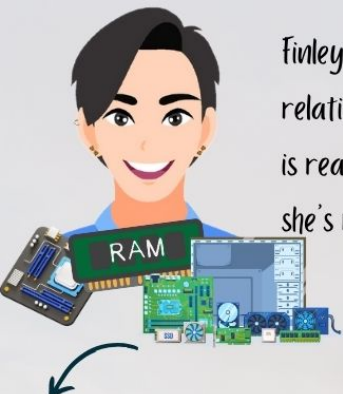


Coming Out Later in Life
Starting Over
Neighbors

Triggers:
Mentions: Divorce







Finley finally ends her on again/off again relationship with her now, ex-girlfriend and is ready to move on. Possibly to the woman she's recently been crushing on at work.



Molly Jewel has a problem. She's been crushing on the IT woman at work forever, but Finley has always been taken... until right now.



Finley manages to avoid part of her "break-up/get back together" cycle with her ex for the 1st time, which is a very good thing. When she gets to work, she gets to choose a new desk and she picks the one right next to Molly.



After hearing Finley's ex talking about how she and Finley were going to get back together, Molly decides that she has no choice but to move on, and after meeting Logan at the bar, she says she's up for Logan giving her number to her best friend Ava.



It all goes well until Molly lets thoughts of Finley's perfect ex get to her and ends up giving Finley the brush off.



Dog Adoption



Boo!



After India tries to talk to Finley again, Finley decides that it's time and asks Molly out on a date. Molly says yes.



Molly's night with Ava is fine, but she goes to a football game with Finley and after, they head to the bar to hangout. It's nice until Ava shows up.

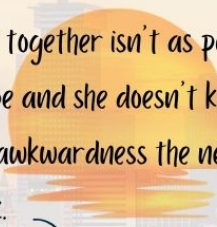


Their second date is a spooky tour through the city that they both love and they share an awkward attempt at a kiss that makes Molly embarrassed and Finley like her even more.

The next day, they share a perfect first kiss and Finley's ex happens to see the moment after.



Their first time together isn't as perfect as Molly expected it to be and she doesn't know how to tell Finley who senses the awkwardness the next morning and needs to go for a walk.



They go to a big group barbecue and have the talk that they should have had before their first time. Molly tells Finley about some of her issues related to sex, and they have much better second time.



After working out what happened with Finley's ex, Molly is ready to put her concerns aside and give them a real chance.



At work, Molly and Finley tell HR that they're a couple, so they don't get in trouble for dating. It's serious between them and they sign the document saying as much.



With everything between them worked out, Finley adopts an older rescue named Echo and Molly now has her rescued puppy, Wells. They're together and they're happy.



Nerd / Geek
Not a Perfect First Time
Sex Toys

Secret Crush
Workplace Romance
Shy / Awkward





Maisie runs her family-owned bookshop and wants to get it turned into a historical landmark to protect it. To do this, she's decided to run for city council.

India is still dealing with her breakup with Finley and is struggling to watch her move on so quickly with Molly.

India is assigned a new project at work where she's supposed to buy the bookshop next to her office. She says no to that because of its place in New Orleans' history, but she stops by the shop, meets Maisie, and discovers that she's running for city council against India's brother.

They run into each other at the café inside the Southern Roastery building where Maisie gets the impression that India might be into women.

When her competition for the campaign shows up in her store, mocking her, Maisie wants to win the race now more than ever, but she's distracted when a beautiful woman walks by the shop.

For their second date, Maisie picks India up at her very nice condo and is once again reminded of how different they are. The date goes well, but she's not sure if she can get beyond those differences.

Maisie asks India to go to a soccer game to support her friends and at first, India refuses, but she shows up, and Maisie is glad she did.

They end up going to the bar with Molly, Finley, and Maisie's friend, Lainey. It doesn't go well, but Maisie insists India come with her for dinner and when they get there, it gets better.

Maisie asks India out, but when they can't agree on a place to eat, she realizes how different they really are and takes it back, leaving India confused.

Maisie loses the election and after a decent call from her now former competition, she gets to work on her main focus, improving the business at the shop.

They talk about what happened and agree to go out that night. Maisie gives India a little kiss on the lips that leave India excited for more.

They talk and share their first time together.

Maisie makes her presentation to the city council and gets the historical landmark status approved for her shop.

When India tries to fix something big for Maisie, it brings up some issues that Maisie hasn't ever worked through, but Maisie wants to for India.

Their date goes incredibly well and they share their first real kiss before Maisie stays over.

They spend more time together and India spends the night at Maisie's place.

Opposites Attract

Rich girl / Poor girl

Family Relationships

Political Campaign

November

NOVEMBER
NEW ORLEANS
THE SELLING LITERARY ROMANCE NOVEL
NICOLE PYLAND
COLE PYLAND



Samara is a famous actress who takes a role in the indie film based on Sophie & Bryce's beginning. She does this at the behest of her agent, but also to maybe win an award, or possibly make it easier for her to come out when she's ready.

Dana is an actress searching for her big break while at the same time catering for movies and shows that shoot in New Orleans.



Samara's hotel is bad, there's not a car waiting for her, everywhere is too hot, and her food isn't the right temperature, but to top it all off, her future co-star is no longer going to be in the movie and she's going to have to read with someone else before they can get started.



Their first meeting does not go well, but after, Dana helps the potential new lead run her lines, and it's great to be back in the acting saddle after a long day working as a caterer for Princess Barber.

Dana gets the part and Samara helps her navigate the paperwork, wanting to make sure that Dana gets a fair contract. She also takes care of the bill.



Dana's audition goes so well, Samara not only wants her for the role, she also fantasizes about Dana touching her for real, which is not at all what she's supposed to be doing.



Samara sees Dana reading lines and gets the idea to suggest her for the role of her co-lead.

At a night out at the bar, Samara reveals that she's neurodivergent to Dana because she doesn't want her to think she's being mean when she just needs things a certain way.



They begin filming and one of their first scenes is a kissing scene that they both enjoy a little too much, and after they both get home, they talk on the phone for a bit, getting to know each other a little more.

They don't exactly talk about what happened, but as they hang out one night, Samara puts her hand on Dana's thigh and kisses her again.

They go to a bar after filming one night and as their dancing, they share a real kiss this time, but Samara freaks out and runs.

They have their first non-official date, and the next morning, they have sex for the first time, and it's so amazing that Samara can't focus later that night when they're shooting a sex scene for the movie.

Things are going well for the two of them, but Dana's life suddenly starts to feel like it's moving very, very fast, so when Samara asks Dana to come to LA with her for the holidays, she's non-committal.



Dana ends up going and they have fun in LA together until her sister is in a car accident back home and she has to leave.



Dana asks Samara to come back to New Orleans with her, but Samara can't because the car accident reminds her too much of how she lost her mother.



Samara does go back and they're together officially.



Later, the film premieres, Dana has offers lined up, they live in LA, and all the couples from the series live happily ever after.



Triggers:

Mentions: Cancer, Anxiety

