

Kyle Schafer hasn't had the easiest life. When the grandmother she never met passes away in New Orleans and her mom won't tell her the truth about what drove them apart, Kyle decides to take her sister, Jolie, down to NOLA to discover her family history and the

Melinda Andrews is a tour guide at NOLA Guides. When she sees Kyle for the first time, she's taken by her beauty. When Kyle shows up for a tour, Melinda can't help but offer Kyle and her sister a private tour.

Kyle & Melinda spend time on the tour (and otherwise) together, getting to know each

other, and Melinda can't help but like Kyle.

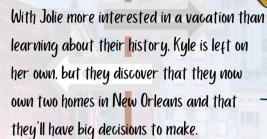
Kyle asks Melinda out, but she declines because Kyle is going home soon. Kyle's disappointed

At a wedding with her best friend,

Melinda realizes that she wants to say

yes and calls Kyle to tell her as much.

but understands.



truth.

As she learns from her grandmother's journals what happened between her and

Kyle's mother, she's faced with horrible truth.

Her mother shows up in New Orleans trying to take what Kyle and Jolie had inherited and

it's not pretty.

They have an amazing first date followed up quickly by the second. Jolie has left New Orleans and Kyle has to figure out what to do with not

one, but two homes.

Melinda is there for Kyle and they share their first time together in the back garden of Kyle's new home.

Jolie returns to help Kyle with their unruly mother and they visit with the lawyer to ensure that she can't take anything that's theirs from them.

Kyle and Jolie confront their mom who needs to get help, and agrees only to a small step, but it's something.

She decides to stay in New Orleans, be with Melinda, and live in the Garden District house once it's ready to go.



Jolie is ready to go back home, but Kyle is going to stay while the

houses get remodeled to be rented out. Only Kyle doesn't want

Family Relationships Fish Out of Water Addiction

DUTUKUR III

entions: Abortion, Addiction



Bridgette Musgrave wants to take over her family's greeting card business, but her parents have basically run it into the ground.

Bridgette doesn't make things easy for Monica who seems like a stuck up New Yorker to her. —

Monica doesn't want to be there any longer than she has to be, but when her stepson needs to take a tour of a local university that Bridgette happened to attend, Bridgette offers to show them both around, and Monica sees a different side to the younger woman.

They decide to date and not tell anyone at either of their companies for obvious reasons. When they make love for the first time, they both know it's something more than casual dating until Monica goes back to

Monica Arnette runs the acquisition side of Arnette Assets and when her CEO father asks her to head to New Orleans to buy a greeting card company, she's less than enthused at the idea.

The two women go from not liking each other to casual flirting to sharing a perfect first kiss. Monica's son picks up on it, suggesting that Monica go for it with Bridgette, but Monica only sees reasons not to.

NEWYORK

Monica decides to at least go for it even if it can't go anywhere and Bridgette sleeps over, waking up late, which means that Aaron, Monica's son, sees her there and makes fun of both of them.

The two women work on Bridgette's plan to take over the

company even though Monica is supposed to be working on

Monica is beginning to realize that she doesn't have much of a life in New York and she's starting to see the beauty in New Orleans as well.

Monica's father calls and tells her that they need this acquisition and she needs to get home soon to take over for him because he's retiring sooner than he'd planned.

the acquisition of the company.

Jet Home soon 1

THIS GUY'S RETIRED

HOTEL

Monica tells her father that she wants to live in NOLA part-time for now and doesn't want to be the CEO of Arnette. She loves Bridgette and this city and wants to stay here. They love each other.

Family Relationships
Enemies to Lovers
Fish Out of Water
Age Gap

Bridgette gets her parents to agree to let

her take the business of their hands, but when

she gets the news about Monica, she begins to

pull away, worried Monica is leaving.











Sophie Santiago hopes to convince her friend

Monica to hire her at her family's company. She
goes out with Monica and her friends, planning to
bring it up, but ends up at a bar with a new
friend, Jill instead. That's where she meets Bryce.

The two share a dance and an out of this world kiss. As they leave together, a fight in the bar carries Bryce out onto the street and Sophie can't find her. Separated, Sophie realizes that she never got Bryce's last name or any other information that might help her find her.

After clearing up the confusion, they meet at their bar and at their sofa where Bryce immediately kisses her because she can't wait any longer.

They go to dinner and have a quiet night in Bryce's hotel. The next day, Sophie has an interview for a job and Bryce is there. They also have an interview with an online magazine who wants their story.

Sophie is nervous for both interviews, but it's also exciting talking about their story with someone who's going to write an article. They go to dinner with Bridgette and Monica and it feels like they've been together FOREWER.

That night, they stop at an art gallery where Bryce buys a painting. They go back to her hotel and make love for the first time. The next day, they stay mostly in bed before heading to dinner to meet up with Jill, Kyle & Melinda when a movie producer calls Bryce. She wants to buy the rights to their story.

Sophie & Bryce hop on video to start the long-distance portion of their relationship.

Once Bryce is back at home, she spends time with her triends, two of whom are now dating, and her ex, who says she's going to move on now.

Bryce Wilburn is in New Orleans on vacation with her friends, and they end up at a bar where she meets Sophie, and is instantly transfixed.

Bryce ends up at the police station, but is let go and wishes she would have gotten Sophie's information. She looks around NOLA for her for the rest of her trip, but she doesn't find her and has to go home. She can't believe she found and lost her in

the same night.

Sophie is stuck at work when Bryce

gets to town causing Bryce to think

she's been stood up. Sophie can't stand

her job and terrible boss anymore and

quits on the spot. Nothing is going to

stop her from getting to Bryce.

One year later, they've both tried to find the other but to no avail.

Bryce's gets the idea to use her as a way to track Sophie down, so she does, and it pays off.

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The two women message one another and move to calls before they agree to meet up. Bryce heads back to NEW ORLEANS.

They spend the next few days together and Sophie begins to worry about their future with Bryce living so far away, but Bryce promises to come back to her.

They meet with the movie producer who tells them that it is a legit offer and that they could be filming soon if both of them agree.

Sophie finds out from Monica that she'll be getting an offer from her old company, so Sophie will soon be employed again.

They plan Sophie's first visit to see Bryce on Bryce's last night and say goodbye at the airport the next day where they also say, "I love you" for the first time.



