



Kyle Schafer hasn't had the easiest life. When the grandmother she never met passes away in New Orleans and her mom won't tell her the truth about what drove them apart, Kyle decides to take her sister, Jolie, down to NOLA to discover her family history and the truth.



With Jolie more interested in a vacation than learning about their history, Kyle is left on her own, but they discover that they now own two homes in New Orleans and that they'll have big decisions to make.

As she learns from her grandmother's journals what happened between her and Kyle's mother, she's faced with horrible truth.



Her mother shows up in New Orleans trying to take what Kyle and Jolie had inherited and it's not pretty.

Melinda is there for Kyle and they share their first time together in the back garden of Kyle's new home.



Jolie is ready to go back home, but Kyle is going to stay while the houses get remodeled to be rented out. Only Kyle doesn't want to rent one of them out. She wants to live there herself.

Melinda Andrews is a tour guide at NOLA Guides. When she sees Kyle for the first time, she's taken by her beauty. When Kyle shows up for a tour, Melinda can't help but offer Kyle and her sister a private tour.



Kyle & Melinda spend time on the tour (and otherwise) together, getting to know each other, and Melinda can't help but like Kyle.



They have an amazing first date followed up quickly by the second. Jolie has left New Orleans and Kyle has to figure out what to do with not one, but two homes.



Jolie returns to help Kyle with their unruly mother and they visit with the lawyer to ensure that she can't take anything that's theirs from them.



Kyle and Jolie confront their mom who needs to get help, and agrees only to a small step, but it's something.

She decides to stay in New Orleans, be with Melinda, and live in the Garden District house once it's ready to go.



Triggers:

Mentions: Abortion, Addiction

Family Relationships
Fish Out of Water
Addiction

Bridgette Musgrave wants to take over her family's greeting card business, but her parents have basically run it into the ground.

Monica Arnette runs the acquisition side of Arnette Assets and when her CEO father asks her to head to New Orleans to buy a greeting card company, she's less than enthused at the idea.

Bridgette doesn't make things easy for Monica who seems like a stuck up New Yorker to her.

Monica doesn't want to be there any longer than she has to be, but when her stepson needs to take a tour of a local university that Bridgette happened to attend, Bridgette offers to show them both around, and Monica sees a different side to the younger woman.

They decide to date and not tell anyone at either of their companies for obvious reasons. When they make love for the first time, they both know it's something more than casual dating until Monica goes back to

Monica is beginning to realize that she doesn't have much of a life in New York and she's starting to see the beauty in New Orleans as well.

Bridgette gets her parents to agree to let her take the business of their hands, but when she gets the news about Monica, she begins to pull away, worried Monica is leaving.

Monica's father calls and tells her that they need this acquisition and she needs to get home soon to take over for him because he's retiring sooner than he'd planned.

Monica tells her father that she wants to live in NOLA part-time for now and doesn't want to be the CEO of Arnette. She loves Bridgette and this city and wants to stay here. They love each other.

Family Relationships
Enemies to Lovers
Fish Out of Water
Age Gap

Coffee

SPICY

The two women go from not liking each other to casual flirting to sharing a perfect first kiss. Monica's son picks up on it, suggesting that Monica go for it with Bridgette, but Monica only sees reasons not to.

Monica decides to at least go for it even if it can't go anywhere and Bridgette sleeps over, waking up late, which means that Aaron, Monica's son, sees her there and makes fun of both of them.

The two women work on Bridgette's plan to take over the company even though Monica is supposed to be working on the acquisition of the company.

THIS GUY'S
RETIRED





Sophie Santiago hopes to convince her friend Monica to hire her at her family's company. She goes out with Monica and her friends, planning to bring it up, but ends up at a bar with a new friend, Jill instead. That's where she meets Bryce.

The two share a dance and an out of this world kiss. As they leave together, a fight in the bar carries Bryce out onto the street and Sophie can't find her. Separated, Sophie realizes that she never got Bryce's last name or any other information that might help her find her.

After clearing up the confusion, they meet at their bar and at their sofa where Bryce immediately kisses her because she can't wait any longer.

They go to dinner and have a quiet night in Bryce's hotel. The next day, Sophie has an interview for a job and Bryce is there. They also have an interview with an online magazine who wants their story.

Sophie is nervous for both interviews, but it's also exciting talking about their story with someone who's going to write an article. They go to dinner with Bridgette and Monica and it feels like they've been together FOREVER.

That night, they stop at an art gallery where Bryce buys a painting. They go back to her hotel and make love for the first time. The next day, they stay mostly in bed before heading to dinner to meet up with Jill, Kyle & Melinda when a movie producer calls Bryce. She wants to buy the rights to their story.

Sophie & Bryce hop on video to start the long-distance portion of their relationship.

Once Bryce is back at home, she spends time with her friends, two of whom are now dating, and her ex, who says she's going to move on now.

They plan Sophie's first visit to see Bryce on Bryce's last night and say goodbye at the airport the next day where they also say, "I love you" for the first time.

Bryce Wilburn is in New Orleans on vacation with her friends, and they end up at a bar where she meets Sophie, and is instantly transfixed.

Bryce ends up at the police station, but is let go and wishes she would have gotten Sophie's information. She looks around NOLA for her for the rest of her trip, but she doesn't find her and has to go home. She can't believe she found and lost her in the same night.

Sophie is stuck at work when Bryce gets to town causing Bryce to think she's been stood up. Sophie can't stand her job and terrible boss anymore and quits on the spot. Nothing is going to stop her from getting to Bryce.

They spend the next few days together and Sophie begins to worry about their future with Bryce living so far away, but Bryce promises to come back to her.

They meet with the movie producer who tells them that it is a legit offer and that they could be filming soon if both of them agree.

Sophie finds out from Monica that she'll be getting an offer from her old company, so Sophie will soon be employed again.

One year later, they've both tried to find the other but to no avail.

Bryce gets the idea to use her BLOG as a way to track Sophie down, so she does, and it pays off.



The two women message one another and move to calls before they agree to meet up. Bryce heads back to NEW ORLEANS.

